

SIX PRELUDES

Nº 11

Stephan Elmas

Largo

mf

5

10

cresc.

15

dim.

20

24

23

Detailed description: This is a musical score for a piano prelude. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Largo'. The score begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-4) features a wide interval in the right hand, with a slur over the notes. The second system (measures 5-8) continues this texture. The third system (measures 9-12) includes a crescendo (*cresc.*) marking. The fourth system (measures 13-16) includes a decrescendo (*dim.*) marking. The fifth system (measures 17-20) returns to a similar texture. The sixth system (measures 21-24) concludes the piece with a final chord in both hands.